

Composer, Performer, Cyberfuturist: ENIX INRI

ENIX INRI is a composer, performer, and playwright who merges cyberfuturism and Dada aesthetics through a shamanic approach to music production. Fascinated with liminal states of consciousness and notions of the occult, the artist cites Aphex Twin, Alejandro Jodorowsky, and David Lynch as modern influences. With releases on French label GESTROCOCLUB and Russia's ODDOT label, the Philadelphia-based artist's works have made their way around the globe. In 2013, they released their first full-length album, "Strange Paradise." Fusing industrial, new wave, hip hop, space jazz and bass influences, ENIX INRI has a new EP in the works, to be released in 2019.

ENIX INRI cultivated their sound with one foot in the digital, and the other in the analogue realm. They first learned to play acoustic guitar while attending Catholic school as a youth, and also had a computer from a very young age. Growing up in Lester, England, ENIX was heavily influenced by sound system culture, which spawned collaborative artist crews centered around diverse genres, such as ragga, dubstep, techno and happy house. It was during this formative period that the artist learned to rap, while navigating street dynamics and DIY culture. ENIX lived in Hawaii and New Jersey before making Philly home a decade ago, and turned towards visual modes of expression in the form of graphic design and painting. Today the artist works within the framework of a full-spectrum multimedia practice, bouncing seamlessly from music performance, composition, and curating local arts events and festivals in Philadelphia.

"All of my pieces are portals... to be used as tools for environmental aviation," the artist explains, referring to how their works aim to influence the internal psyche of the listener, and open up new mental channels. ENIX INRI is currently writing an opera based on the life of Count Alessandro di Cagliostro, an 18th century Italian occultist, who Aleister Crowley believed was one of his previous incarnations. They are also writing a comic book and producing a podcast. They have made musical contributions to the likes of "Robert Anton Wilson's Cosmic Trigger The Play" by Daisy Eris, as well as "The Last Unicorn" by Anna Frangiosa, both Philadelphia-based productions. Their work has been reviewed on music blogs including Mad Decent, Despondent Glow, AllEveryone, and Saint Peter Cottontails Crown of Thorns.